

Please include the title of this work, on Performing Right Society's returns, whenever it is published by permission

IT HAPPENED IN MONTEREY

454

1st Sax (Eb Alto)

WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

2 Tpts

Ens

SOLI

The musical score is arranged in systems. The first system includes a 1st Sax (Eb Alto) line with a dynamic marking of *mp* and a 2 Tpts line. The piano accompaniment begins with a dynamic marking of *mf*. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf*, and *rall.*. There are also performance instructions like "Ens" and "SOLI". The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a *rall.* marking.

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IT HAPPENED IN MONTEREY

454

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

3rd Sax (Eb Alto)

WALTZ

Valse moderato

SOLI

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Valse moderato' and the dynamic is 'mp'. The score consists of ten staves of music. The first staff is the main melody, marked 'SOLI'. The second and third staves are piano accompaniment, marked 'mf'. The fourth and fifth staves continue the piano accompaniment. The sixth and seventh staves show a first and second ending for the piano part. The eighth and ninth staves continue the piano accompaniment. The tenth staff is the final line of the saxophone part, marked 'SOLI' and 'rall'.

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IT HAPPENED IN 454 MONTEREY

Words by BILLY ROSE
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Arr. by Bert Barnes

2nd Sax (B \flat Tenor)

WALTZ

Valse moderato

SOLI

Melody Line

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IT HAPPENED IN MONTEREY

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Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

4th Sax (B \flat Tenor)

WALTZ

Valse moderato

SOLI

The musical score is written for a 4th Saxophone (B-flat Tenor) and consists of 11 staves of music. The tempo is marked 'Valse moderato' and the dynamics are 'mp' (mezzo-piano). The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is a single line of music. The subsequent staves are grand staff notation, with the saxophone part on the upper staff and piano accompaniment on the lower two staves. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The saxophone part is a single melodic line. There are two first and second endings marked '1' and '2' in the sixth staff. The score concludes with a 'rall' (rallentando) marking and a 'SOLI' instruction.

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IT HAPPENED IN 454 MONTEREY

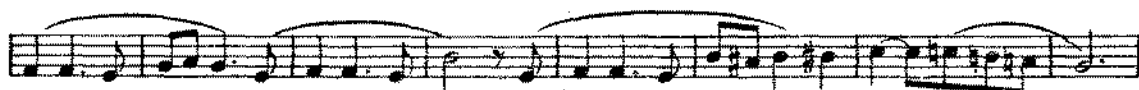
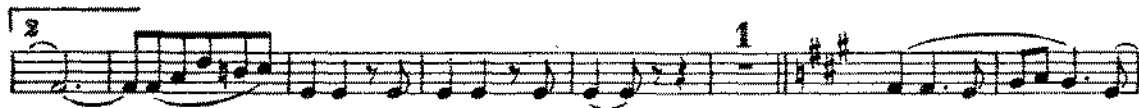
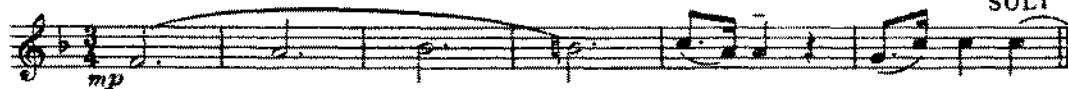
5th Sax (E♭ Baritone)

WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

SOLI



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IT HAPPENED IN MONTEREY

454

1st Trombone

WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

STR MUTE

4

mf

CUP MUTE

OPEN

1 2

CUP MUTE

8

OPEN

mp *rull.*

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IT HAPPENED IN 454 MONTEREY

2nd Trombone

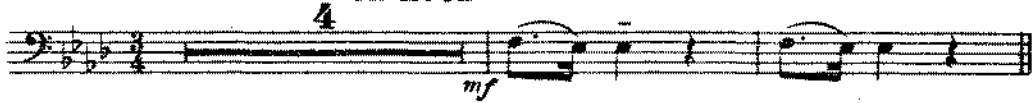
WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

STR MUTE

4



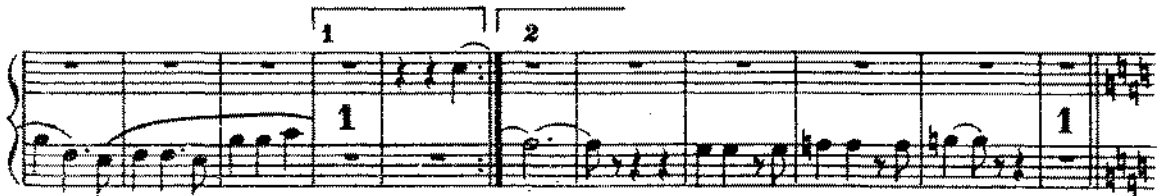
CUP MUTE



OPEN



1 2



CUP MUTE



8

OPEN



3rd Trombone

IT HAPPENED IN MONTEREY

454

4 SP MUTE

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notation consists of a single staff with notes and rests.

cup MUTE

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the fourth system, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the fifth system, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the sixth system, consisting of two staves with notes, rests, and slurs.

A single staff of handwritten musical notation at the bottom of the page, featuring a wavy line that likely represents a tremolo or a specific performance instruction.

3rd Trombone

IT HAPPENED IN MONTEPEL (2)

454

open

1. 2.

1

1 cup mute

8

open 1 # + + # +

mp rall

4th Trombone

IT HAPPENED IN MONTEREY

LL54

4th ST. MUTE

CUP MUTE

mf

OPEN

IT HAPPENED IN MONTEREY

454

WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

1st Trumpet in Bb

Valse moderato

STR MUTE
SOLO

mf

CUP MUTE

OPEN

1 2

CUP MUTE

Sxs

Sxs

SOLI

OPEN

Sxs

mp

Sxs

rall

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IT HAPPENED IN MONTEREY 454

2nd Trumpet in B \flat

WALTZ

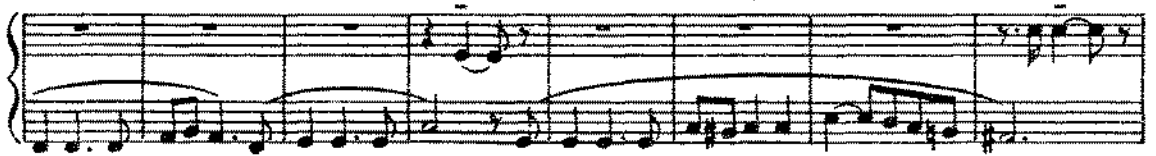
Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

STR MUTE
SOLI



CUP MUTE



OPEN



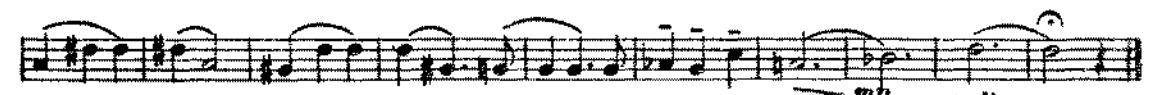
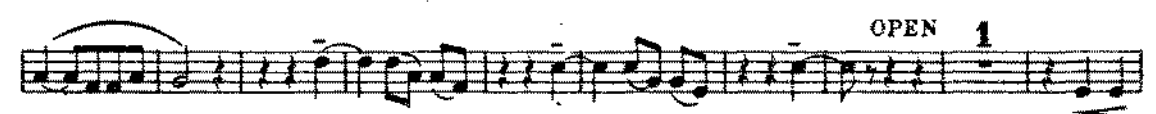
CUP MUTE



SOLI



OPEN 1



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IT HAPPENED IN MONTEREY

454

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

3rd Trumpet in Bb

WALTZ

Valse moderato

STR MUTE

4

CUP MUTE

OPEN

CUP MUTE

8

OPEN

4th TRUMPET IT HAPPENED IN MONTEREY

454

ST. MUTE 4

mf

CUP MUTE

OPEN

Handwritten musical score for 4th Trumpet of "It Happened in Monterey (2)". The score consists of 11 staves. The first staff is a grand staff with two treble clefs and a key signature of one flat (Bb). The second staff continues in Bb. The third staff has a first ending (1.) in Bb and a second ending (2.) in Bb. The fourth staff changes to a key signature of one sharp (F#) and includes the instruction "CUP MUTE" with a "1" above it. The fifth staff continues in F#. The sixth staff has an "8" above it. The seventh staff has "OPEN" above it. The eighth staff has "mp" below it. The ninth staff has "rall" below it. The final three staves are empty.

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IT HAPPENED IN MONTEREY

454

Piano Conductor
& Piano Accordion Guide

WALTZ

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Valse moderato

2 Tpts

mf

SOLI

It

hap-pened in Mon-ter-ey A long time a - go, I met her in

Ab C7 Db Do Ab Bbm7 Bb7

Ab Eb9 Eb7 Eb9

Mon-ter-ey, Where lights soft - ly glow, Stars and steelgui - tars, And luscious

Bb7 Ab

lips, as red as wine, Broke some-bod-y's heart, And I'm a - fraid that it was

Bb7 Ab

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F. & D. Ltd. 23472

mine. It hap-pened in Mon-ter-ey, With-out think-ing twice,

Musical notation for the first system, including piano accompaniment and vocal line.

E \flat 9 E \flat 7 A \flat E \flat 9 E \flat 7

left her and threw a-way the key to par-a - dise, My in - dis -

Musical notation for the second system, including piano accompaniment and vocal line.

E \flat 9 E \flat 7 (b) G7 \flat 5 C7 F7 F+

-creeet heart Longs for the sweet-heart That I left in old Mon - ter -

Musical notation for the third system, including piano accompaniment and vocal line.

F7 E \flat 7 A \flat 6 E \flat 7 E \flat 9 E \flat 7

Musical notation for the fourth system, including piano accompaniment and vocal line.

A \flat B \flat E \flat 7 E \flat 9 E \flat 7 A \flat C

Musical notation for the fifth system, including piano accompaniment and vocal line.

A \flat G7 C G7

2 Tpts

G7 C

G7 C

Sxs unis

G7 C G7

Brass Ens

B7 5# B7 A7 D7

Sxs Ens SOLO

rall.

G9 Ab9 b5 G9 Db7 C Fm C

IT HAPPENED IN **454** MONTEREY

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Guitar

WALTZ

Valse moderato

The sheet music is arranged in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of a melody line and a guitar accompaniment line. The melody line starts with a dynamic marking of *mf* and features various ornaments and slurs. The guitar accompaniment includes a variety of chords such as Ab, C7, Db, D#, Bbm7, Eb7, Eb9, Bb7, F7, F7+, Bb7, Ab6, Bb7, Eb9, Eb7, Ab, Ab, C, G7, Ab, G7, C, G7, C, G7, B7b5, B7, A7, A7+, A7, D7, Am7, D7, G7, Ab9b5, G9, Db7+9#, Csus, Fm sus, and Csus. The piece concludes with a *rall.* marking.

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IT HAPPENED IN MONTEREY

Words by BILLY ROSE
Music by MABEL WAYNE
Arr. by Bert Barnes

Bass

WALTZ

Valse moderato

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A first ending bracket is present over the 6th and 7th staves, with a second ending marked '2' following. The piece concludes with a *rall.* (rallentando) marking on the final staff.

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IT HAPPENED IN 454 MONTEREY

Words by BILLY ROSE
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Arr. by Bert Barnes

Drums

WALTZ

Valse moderato

Castenets

Glock or Vib.

Brushes

S.D.

mf It

hap-pened in Mon-ter-ey A long time a - go, I met her in

Mon-ter-ey, Where lights soft-ly glow, Stars and steel gui - tars, And lus-cious

lips, as red as wine, Broke some-bod-y's heart, And I'm a - fraid that it was

mine. It hap-pened in Mon-ter-ey, With - out think - ing twice, I

left her and threw a-way the key to par - a - dise, My in - dis -

-creeet heart Longs for the sweet-heart That I left in old Mon - ter -

1 2 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 1 Vib.

rall.